

Steven Taylor (PhD, Brown University) is a composer, musician, poet, professor and ethno-musicologist. He is the author of a musical ethnography, *False Prophet: Field Notes from the Punk Underground* (Wesleyan University Press). He has composed music for theatre, film, radio, drama and installations and has toured and recorded with Allen Ginsberg, Anne Waldman, Kenward Elmslie, and The Fugs. He is on the faculty of the Institute for Curatorial Practice in Performance at Wesleyan University.