

Anne Waldman is a poet, performer, professor, editor and cultural activist. She is the author of over forty books of poetry, including *Structure of the World Compared to a Bubble* (Penguin), the recent book-length hybrid poem *Manatee/Humanity* (Penguin 2009), and the forthcoming epic *The Iovis Trilogy: Colors in the Mechanism of Concealment* (Coffee House Press 2011). Her play *Red Noir* was directed by Judith Malina and produced by the Living Theatre in NYC, running for two and a half months in the winter of 2010. She wrote and performed in *Tanks Under Trees*, a collaboration with Douglas Dunn, which was performed in Houston and New York City. She has also collaborated on several scripts with filmmaker Ed Bowes, and several CDs, including *Eye of The Falcon* and *Matching Half with Ambrose Bye*. She is also the co-editor of numerous anthologies including *Civil Disobediencies: Poetics and Politics in Action*, and *Beats at Naropa*. She is the co-founder with Allen Ginsberg of the renowned Jack Kerouac School of Disembodied Poetics at the Naropa University in Boulder, Colorado, where she is Chair and Artistic Director of The Summer Writing Program. She has worked with poetry-in-performance much of her career.